

The Birth of a Poet: William Everson Centennial

Come celebrate William Everson/Brother Antoninus: a major figure of the San Francisco Literary Renaissance, precursor to the Beats, shamanistic poet of the California landscape, renowned hand-press printer, prophet of erotic earth-based spirituality, and herald of the environmental revolution.

Sept. 21, 2012
7p.m. – 9p.m.

Berkeley City College Auditorium
2050 Center Street
(near Downtown Berkeley BART station)

Free and open to the public,
donations welcomed

Presentations: Matthew Fox
& Steven Herrmann

Poetry: Lorna Dee Cervantes,
Janet DeBar, David Fetcho, Rafael
Jesús González, Mary Norbert
Korte & Jim Powell

Music: Gerardo Omar Marín

MC: Clifton Ross

“...Everson/Antoninus is the most important religious poet of the second half of the [twentieth] century.” —Dr. Albert Gelpi, Stanford University

Sponsored by Freedom Voices Publications, www.freedomvoices.org

For more information: Clifton Ross, clifross@gmail.com, 510-375-5404

Illustration by Diego Rios. Labor donated. This event is wheelchair accessible.

